

Page to Stage Tour April 23 - May 25, 2012

The Theater at Monmouth brings adaptations of classic literature to students across the state! Performing in repertory, *The Fool of the World and the Flying Ship* and *Romeo & Juliet*, will deepen understanding of, appreciation for and connection to classic literature for learners of all ages.

THE FOOL OF THE WORLD AND THE FLYING SHIP

Adapted by Bill Van Horn from the Russian folktale by Andrew Lang



Few people had faith in the Fool of the World. But the Fool of the World was determined to prove everyone wrong. When the czar declares he will marry his daughter to the man who brings him a flying ship, the Fool sets off on an adventure to change his life. Along the way he learns the power of believing in yourself, the value of friendship, and the importance of following your dreams.

Recommended for Grades K - 5

About the Play

Andrew Lang's Russian tale was first published as part of his *Yellow Fairy Book* in 1894. TAM's adaptation is based on the first English translation by Arthur Ransome published as a part of *Old Peter's Russian Tales* in 1916.

Shakespeare's Romeo & Juliet

Adapted by Dawn McAndrews



Honor, murder, betrayal and the passion of young love flood the stage in this 50-minute version of Shakespeare's classic, *Romeo & Juliet*. Filled with missed chances, mistakes, and humor, the star-crossed lovers fall victim to the older generation who, failing to understand them, contribute to their deaths. This engaging and accessible introduction to Shakespeare highlights the timeless themes of impetuous love, loyalty, and revenge.

Recommended for Grades 6 - 9

About the Play

Shakespeare's only romantic tragedy, *Romeo & Juliet*, was first published in a quarto version in 1597. Adapted countless times for the stage, film, musicals, and operas, *Romeo & Juliet* is not only a literary masterpiece but a strikingly contemporary tale of young people who are witty, volatile, uncontrollable, and, ultimately, doomed.

Workshops and Residencies

TAM offers workshops and extended residencies for students to explore classic literature, build analytical and literacy skills, and foster creativity and imagination.

From Page to Stage Workshop



Adaptations can take many forms. Sometimes an author takes a work in one medium (like a novel, a stage play or a comic book) and adapts it into another medium (like a film, a television show or an opera). In this 45-minute workshop, students will explore the art of adaptation through improvisation, creating characters, and writing their own 10-minute plays based on fairy tales, myths, or nursery rhymes.

Fee: \$100 per classroom

Multiple classroom discounts are available

The Art of Theatre Extended Residency

Over the course of four 90-minute workshops, students explore the plays, history and culture of Shakespeare's England. The first two humanities-based workshops examine Shakespeare's *World* and Shakespeare's *Text*. In the second two performance-based workshops, students examine the steps an actor takes to rehearse and present a scene from *Romeo & Juliet*. Teachers can then schedule a performance of the scenes for family and friends.

Fee: \$150 per workshop

Multiple classroom discounts are available

For additional pricing, questions, and reservations, please contact the Theater at Monmouth
Box Office at 207.933.9999 or boxoffice@theateratmonmouth.org



THE FOOL OF THE WORLD AND THE FLYING SHIP



Shakespeare's Romeo & Juliet



P.O. Box 385
Monmouth, ME 04259
Box Office: 207.933.9999
boxoffice@theateratmonmouth.org
www.theateratmonmouth.org

Page to Stage Tour Booking



Tour: April 23 - May 18, 2012
The Fool of the World and the Flying Ship and *Romeo & Juliet* will tour to public, private, and parochial schools and community centers throughout Maine.

Cumston Hall: May 21 - 25, 2012

School groups can attend performances of both shows at historic Cumston Hall in Monmouth, Maine.

Fees and Group Sales

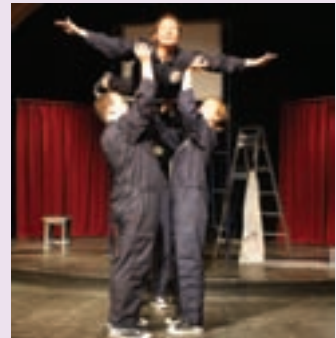
Page to Stage Tour and Cumston Hall performances include a complimentary Teacher Resource Guide and TalkBack following the performance.

Tour Performances (for 300 students or less)

- Single Performances: \$650
- Single Performance plus four workshops: \$1,000
- Multiple performances: \$1,200 for two
- Performances over 150 miles from Monmouth may require overnight accommodations

Cumston Hall Performances

- Single Tickets: \$6 per person
- Group tickets: \$5 per person for groups of 10 or more
- One free chaperone ticket per 10 student tickets purchased



To the Moon Tour, 2010

For more information, please contact
207.933.9999 or boxoffice@theateratmonmouth.org